

Skip To My Blues

Composed by
Gerald Sebesky

Moderate Swing $\text{♩} = 120$

2 3 4 5 6

Flute 1
Flute 2/Oboe
mf

B♭ Clarinet 1
B♭ Clarinet 2
mf

B♭ Bass Clarinet
mf

E♭ Alto 1
Saxophone 2
mf (Tbn. cues)

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpet 1
B♭ Trumpet 2
mf

Horn in F
mf

Trombone/Baritone/
Bassoon
String Bass
mf

Tuba
mf

Bells
mf

(Cymbal,
Snare Drum
Percussion
(Bass Drum)
mf

Guitar
mf

Piano
mf

B♭ E♭7 F7 E♭/F F7 B♭ B♭+9 B♭

Skip To My Blues, Sebesky, P. 2

7 8 9 10 11 12

Fl. 1
Fl 2/Ob.

Bb Cl. 1
2

Bb B.
Cl.

E♭ A. 1
Sax. 2

B♭ T.
Sax.

E♭ Bari.
Sax.

Bb Tpt. 1
2

F Hn.

Tbn./Bar.
Bn.

Tba.

Bls.

Perc.

Guitar

Piano

Detailed description of the musical score: This page contains measures 7 through 12 of the piece 'Skip To My Blues' by Sebesky. The score is arranged for a full band and piano. The key signature is B-flat major (two flats). The woodwind section includes Flute 1, Flute 2/Oboe, Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpets in B-flat (1 and 2), Horns in F, Trombones/Baritone/Bassoon, and Tuba. The rhythm section consists of Drums (Percussion), Electric Guitar, and Piano. The guitar part features a series of chords: F7, Bb, Bb+9, Bb, F7, Eb7, and Bb7. The piano part provides harmonic support with chords and a bass line. The woodwinds and brass play melodic lines, while the drums provide a steady rhythmic accompaniment.

Skip To My Blues, Sebesky, P. 3

13

14

15

16

17

18

Fl. 1
Fl. 2/Ob.
Bb Cl. 1
Bb Cl. 2
Bb B.
Cl.
Eb A. 1
Sax. 2
Bb T.
Sax.
Eb Bari.
Sax.
Bb Tpt. 1
F Hn.
Tbn./Bar.
Bn.
Tba.
Bls.
Perc.
Guitar
Piano

mf

(Play)

B^b7 F⁷ B^b7