

BASIEcally BLUES

Composed by
Gerald Sebesky

Medium Swing $\text{♩} = 132$ 2 3 4 5 (Play 2nd Time) 6

The score is for a medium swing piece in 4/4 time at 132 bpm. It features a variety of instruments: Flute 1/Flute 2/Oboe, Clarinet in Bb, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone/Baritone/Bassoon, Tuba (String Bass), Bells, Percussion (cymbal, S.D., B.D., Cow Bell), Guitar, and Piano. The score is divided into measures 1-4 and 5-6. Measure 5 is marked as a second time through. Dynamics are generally marked as *mf*. The key signature has one flat (Bb). The guitar part includes chords Bb, Eb, and E⁰⁷. The piano part has a (Tbn. cue) in measure 2. The percussion part includes a (ride cym.) pattern. The tuba part is marked (Str. Bass, 8va throughout). The bells part is marked (Play 2nd Time) in measure 5. The flute part has a *mf* dynamic and a slur over measures 5 and 6. The clarinet part has a *mf* dynamic and a slur over measures 5 and 6. The saxophone parts have *mf* dynamics and slurs over measures 5 and 6. The trumpet part has a *mf* dynamic and a slur over measures 5 and 6. The horn part has a *mf* dynamic and a slur over measures 5 and 6. The trombone part has a *mf* dynamic and a slur over measures 5 and 6. The guitar part has a *mf* dynamic and a slur over measures 5 and 6. The piano part has a *mf* dynamic and a slur over measures 5 and 6.

BASIEcally Blues, Sebesky, P. 2

7 8 9 10 11 12

Fl. 1
Fl. 2/Ob.

Bb Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Tbn./Bar.

Tba.

Bls.

Perc.

Gtr.

Piano

B^b B^{b9} B^{b6} B^{b7} E^{b7} B^{b7}

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'BASIEcally Blues, Sebesky, P. 2'. The score is written for 12 measures, with measure numbers 7 through 12 indicated at the top. The instruments included are Flute 1, Flute 2/Oboe, Bb Clarinet 1 and 2, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Horn, Trombone/Baritone, Tuba, Bass, Percussion, Guitar, and Piano. The key signature is Bb major (two flats). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar part shows a sequence of chords: Bb, Bb9, Bb6, Bb7, Eb7, and Bb7. The piano part provides harmonic support with chords and bass lines. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

