

Conductor
(duration: 2'10")

A Cool Christmas Gift

Arranged by
Gerald Sebesky

Moderately (♩=112)

5 "Up On The House Top" 6

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes Flute 1, Flute 2/Oboe, B-flat Clarinet 1/2, B-flat Bass Clarinet, E-flat Alto 1 Saxophone 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1/2, F Horn, Trombone Baritone Bassoon, Tuba, Bells, and Percussion. The second system includes Bells and Percussion. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A box containing the number '5' is placed above the staff for Flute 1, with the text '"Up On The House Top"' written next to it. The number '6' is placed above the staff for Flute 2/Oboe. The number '7' is placed above the staff for Flute 1. The score concludes with a final cadence in the Percussion part.

A Cool Christmas Gift, Sebesky, P. 2

13

8 9 10 11 12 13 14

Fl. 1

Ob.
Fl. 2

B♭ Cl. 1
2

B♭ B.
Cl.

E♭ A. 1
Sax. 2

B♭ T.
Sax.

E♭ B.
Sax.

B♭ Tpt. 1
2

F Hn.

Tbn.
Bar.
Bn.

Tba.

Bells

Perc.

F7 B♭ B♭7 E♭7 B♭ F7 B♭ E♭ E♭7 B♭9

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). The music is divided into measures 8 through 14. Measure 13 is highlighted with a box containing the number '13'. The instruments are arranged in a standard jazz ensemble format. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play melodic and harmonic lines. The Bells and Percussion provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part features a consistent rhythmic pattern of eighth notes.

A Cool Christmas Gift, Sebesky, P. 3

15 16 17 18 19 20 21

Fl. 1

Ob. Fl. 2

Bb Cl. 1/2

Bb B. Cl.

Eb A. 1 Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1/2

F Hn.

Tbn. Bar. Bn.

Tba.

Bells

Perc.

F F7 Bb Bb7 Bb Bb7 Eb Bb7 Eb7 Bb Bb7 F7 Bb Bb

A Cool Christmas Gift, Sebesky, P. 4

23 "Good King Wencelas"

This musical score is for the piece "Good King Wencelas" by Sebesky, page 4. It is written for a large ensemble and includes the following parts:

- Fl. 1:** Flute 1, measures 22-27.
- Ob. Fl. 2:** Oboe/Flute 2, measures 22-27.
- Bb Cl. 1/2:** B-flat Clarinet 1 and 2, measures 22-27.
- Bb B. Cl.:** B-flat Bass Clarinet, measures 22-27.
- Eb A. 1 Sax. 2:** E-flat Alto Saxophone 1 and 2, measures 22-27.
- Bb T. Sax.:** B-flat Tenor Saxophone, measures 22-27.
- Eb B. Sax.:** E-flat Baritone Saxophone, measures 22-27.
- Bb Tpt. 1/2:** B-flat Trumpet 1 and 2, measures 22-27.
- F Hn.:** F Horn, measures 22-27.
- Tbn. Bar. Bn.:** Trombone, Baritone, and Euphonium, measures 22-27.
- Tba.:** Tuba, measures 22-27.
- Bells:** Bells, measures 22-27.
- Perc.:** Percussion, measures 22-27.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion part consists of a steady eighth-note pattern with accents.

Chord progression for Bells:

C C7 F Gm7 F F/C B^b B^b/F F F Gm7

A Cool Christmas Gift, Sebesky, P. 5

31 "Deck The Halls"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Ob. Fl. 2 (Oboe/Flute 2)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ A. 1 Sax. 2 (E-flat Alto Saxophone 1/2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- F Hn. (French Horn)
- Tbn. Bar. Bn. (Trombone/Baritone/Bassoon)
- Tba. (Tuba)
- Bells
- Perc. (Percussion)

The score begins at measure 28 and continues through measure 34. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 29 for all instruments. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The Bells part includes chordal accompaniment with chords such as F, F/C, B♭, B♭/F, F, C⁹, and F⁷.