

Conductor
(duration: 2'20")

Dragons In The Mist

(playable with only 1 flute, 2 clarinets, 1 alto sax, and 1 trumpet)

Composed by
Randy Navarre

Softly and Smoothly

The musical score is written for a 4/4 time signature with a tempo of 96-100. The key signature has two flats (B-flat and E-flat). The score is divided into seven measures, with measure numbers 1 through 7 indicated above the staves. The instruments and their parts are as follows:

- Flute 1 / Flute 2/Oboe:** Plays a melodic line with a dynamic marking of *mp*. Measure 4 includes the instruction *a2*.
- B-flat Clarinet 1/2:** Plays a melodic line with a dynamic marking of *mp*. Measure 4 includes the instruction *a2*.
- Bass Clarinet in B-flat:** Plays a melodic line with a dynamic marking of *mp*.
- E-flat Alto 1 / Saxophone 2:** Plays a melodic line with a dynamic marking of *mp*.
- B-flat Tenor Saxophone:** Plays a melodic line with a dynamic marking of *mp*.
- E-flat Baritone Saxophone:** Plays a melodic line with a dynamic marking of *mp*.
- B-flat Trumpet 1/2:** Plays a melodic line with a dynamic marking of *mp*. Measure 4 includes the instruction *a2*.
- Horn in F:** Plays a melodic line with a dynamic marking of *mp*.
- Trombone:** Plays a melodic line with a dynamic marking of *mp*.
- Baritone Bassoon:** Plays a melodic line with a dynamic marking of *mp*.
- Tuba:** Plays a melodic line with a dynamic marking of *mp*.
- Percussion 1:** Features a snare drum (S.D.) and bass drum (B.D.) part with a dynamic marking of *mp*.
- Percussion 2:** Features a tambourine part with a dynamic marking of *mp*.
- Orchestral Bells:** Plays a melodic line with a dynamic marking of *mp*. The chord progression for this part is: E^b Gm⁷ Cm B^b | E^b Fm | E^b Gm⁷ Cm Fm B^b | Cm A^b B^b Gm⁷ | E^b Fm Gm d^o.

Dragons In The Mist, Navarre, P. 2

8 **9** 10 11 12 13 14

Fl. 1
Fl. 2/Ob.

B \flat Cl. 1
2

B \flat B.
Cl.

E \flat A. 1
Sax. 2

B \flat T.
Sax.

E \flat B.
Sax.

B \flat Tpt. 1
2

Hn.

Tbn.

Bar.
Bn.

Tba.

Perc. 1

Perc. 2

Orch. Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

E \flat Fm E \flat Cm Fm A \flat Fm B \flat Cm E \flat Fm B \flat