

Conductor
(duration: 2'50")

The Foggy Dew

Traditional Irish
arr. Michael Grady

Allegro ♩ = 126

The score is for a full orchestra and includes the following parts:

- Flute 1-2
- Oboe
- B♭ Clarinet 1/2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1/2
- Horn in F 1/2
- Trombone
- Euphonium
- Tuba
- Timpani
- Bells
- Percussion 1 (crash cym.)
- Percussion 2 (cabasa)
- Rehearsal Piano

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The Rehearsal Piano part includes chord symbols: B^b(no³-rd), G^bΔ7/B^b, and B^bm⁽⁺¹¹⁾ (⁽⁺⁹⁾).

9

Fl. 1-2

Ob.

Cl. 1-2

B \flat Cl. 3

B \flat B. Cl.

E \flat Alto 1 Sax. 2

B \flat T. Sax.

E \flat B. Sax.

Tpt. 1 2

Hn. 1 2

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

Reh. Piano

6 7 8 a2 9 10

f

f

f

f

play

mf

mf

mf scrape sus. cym. with triangle beater

f

B \flat m A \flat (+11) A \flat (+9) B \flat m

This musical score page covers measures 11 through 15 of the piece "Foggy Dew" by Grady. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five systems of staves. The first system includes Flutes 1-2, Oboe, Clarinets 1-2, Bass Clarinet 3, Bassoon, and Alto Saxophones 1 and 2. The second system includes Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombone, Euphonium, and Tuba. The third system includes Timpani, Bells, and Percussion 1 and 2. The fourth system includes the Rehearsal Piano. Measure 11 features sustained chords for the woodwinds and piano. Measure 12 continues with similar textures. Measure 13 is marked with a forte (*f*) dynamic and includes accents (^) and breath marks (v) for the woodwinds. Measure 14 continues the woodwind activity with accents and breath marks. Measure 15 returns to sustained chords for the woodwinds and piano. The piano part includes chord changes from G^b/B^b to B^bm' between measures 12 and 13. Percussion 1 has a section marked *f* scrape in measure 13.

17

16 18 19 20 21 22

Fl. 1-2

Ob.

Cl. 1-2

B \flat Cl. 3

B \flat B. Cl.

E \flat Alto 1
Sax. 2

B \flat T. Sax.

E \flat B. Sax.

Tpt. 1
2

Hn. 1
2

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

Reh. Piano

mf

mp

f deciso

a2

Cm B \flat /D \flat

