

Conductor
(duration: 2'25")

Lions, Tigers, and Saxes, Oh, My!

(in Phrygian Mode)

(playable with 1 flute, 2 clarinets, 1 alto sax, and 1 trumpet)

Composed by
Randy Navarre

Moderately Slow $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1 / Flute 2/Oboe:** Treble clef, 4/4 time. Part 1 starts with a *p* dynamic and includes fingerings 2, 3, 4, 5, and 6. Part 2 starts with a *mp* dynamic.
- B♭ Clarinet 1 / 2:** Treble clef, 4/4 time. Part 1 starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- E♭ Alto 1 / Saxophone 2:** Treble clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- B♭ Trumpet 1 / 2:** Treble clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- F Horn:** Treble clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- Trombone:** Bass clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- Baritone Bassoon:** Bass clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- Tuba:** Bass clef, 4/4 time. Starts with a *p* dynamic. Part 2 starts with a *mp* dynamic.
- Percussion 1:** Percussion clef, 4/4 time. Starts with a *p* dynamic and includes the instruction "(snare off)". Part 2 starts with a *mp* dynamic.
- Percussion 2:** Percussion clef, 4/4 time. Remains silent throughout the piece.
- Bells:** Treble clef, 4/4 time. Starts with a *p* dynamic. Includes dynamic markings *dm*, *gm*, *a°*, *dm*, *E♭*, and *F*.

