

Conductor
(duration: 2'38")

MAMBO MANIA

Composed by
Gerald Sebesky

Moderate Latin Tempo ♩=104

5

Flute 1
Flute 2
Oboe
mf

B♭ Clarinet 1
2
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone 1
2
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpet 1
2
mf

Horn in F
mf

Trombone/Baritone/
Bassoon
mf

(Str. Bass. 8va throughout)

Tuba
(String Bass)
mf

Bells
mf

Claves
Maracas

(Cym. Sn.)
Percussion
(B.D.
Cow Bell)
mf

Guitar
mf

Piano
mf

(play 2nd time)

(play 2nd time)

(play 2nd time)

B♭ A♭ B♭ A♭ E♭ B♭ Fmin B♭ E♭

7 8 9 10 11 12

Fl. 1
Fl. 2/Ob.

Bb Cl. 1
2

Bb B.
Cl.

Eb A. 1
Sax. 2

Bb T.
Sax.

Eb Bari.
Sax.

Bb Tpt. 1
2

F Hn.

Tbn./Bar.
Bn.

Tba.

Bs.

Claves
Maracas

Perc.

Gtr.

Piano

mf

Gmin C7 F Amin D7 Gmin C F Ab Eb F

Detailed description: This is a page of a musical score for a mambo piece. It features 14 staves of music. The top section includes woodwinds: Flute 1 and Flute 2/Oboe, Bb Clarinet 1 and 2, Bb Bass Clarinet, Eb Alto Saxophone 1 and Saxophone 2, Bb Tenor Saxophone, and Eb Bari. Saxophone. The middle section includes brass: Bb Trumpet 1 and 2, F Horn, Tbn./Baritone/Bassoon, Tuba, and Basses. The bottom section includes rhythm and strings: Claves and Maracas, Percussion, Guitar, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). Measure numbers 7 through 12 are indicated at the top. The guitar part includes chord diagrams for Gmin, C7, F, Amin, D7, Gmin, C, F, Ab, Eb, and F. The piano part has a dynamic marking of *mf* in measure 9.

13

14

15

16

17

18

Musical score for Mambo Mania, Sebesky, P. 3, measures 13-18. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 / Fl. 2/Ob. (Measures 14-15, 17-18): *mf*
- Bb Cl. 1 / 2 (Measures 14-15): *mf*
- Bb B. Cl. (Measures 14-18): Rhythmic accompaniment.
- Eb A. 1 Sax. 2 (Measures 16-18): *mf*
- Bb T. Sax. (Measures 16-18): *mf*
- Eb Bari. Sax. (Measures 16-18): *mf*
- Bb Tpt. 1 / 2 (Measures 14-18): *mf*
- F Hn. (Measures 14-15): *mf*
- Tbn./Bar. Bn. (Measures 14-18): Rhythmic accompaniment.
- Tba. (Measures 14-18): Rhythmic accompaniment.
- Bls. (Measures 14-15, 17-18): *mf*
- Claves / Maracas (Measures 14-18): Rhythmic accompaniment.
- Perc. (Measures 14-18): Rhythmic accompaniment.
- Gtr. (Measures 14-18): Chords: C, F, C, F, D7, Gmin.
- Piano (Measures 14-18): Rhythmic accompaniment.