



The Preacher, Sebesky, P. 2

Musical score for measures 10 through 16. The score includes parts for the following instruments:

- Fl. 1 / Fl. 2 / Ob.
- B♭ Cl. 1 / 2
- B♭ B. Cl.
- E♭ A. 1 / Sax. 2
- B♭ T. Sax.
- E♭ Bari. Sax.
- B♭ Tpt. 1 / 2
- Hn.
- Tbn.
- Tba.
- Orch. Bells
- Tamb.
- Perc.
- E. Gtr.
- Pno.

Measures 10, 11, 12, 13, 14, 15, and 16 are marked with measure numbers above the staff. The dynamic marking *mf* (mezzo-forte) is indicated in measures 15 and 16 for several instruments. The guitar part includes chord symbols: E♭, E♭, A♭, E♭, E♭, G7, A♭, E♭, A♭, E♭. The piano part features a steady bass line and chordal accompaniment.

The Preacher, Sebesky, P. 3

17

Fl. 1  
Fl. 2/Ob.

B $\flat$  Cl. 1  
2

B $\flat$  B.  
Cl.

E $\flat$  A. 1  
Sax. 2

B $\flat$  T.  
Sax.

E $\flat$  Bari.  
Sax.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Tba.

Orch. Bells

Tamb.

Perc.

E. Gtr.

Pno.

18 19 20 21 22 a2

a2

a2

E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$  G $^7$  A $\flat$

Detailed description: This is a page of a musical score for 'The Preacher' by Sebesky, page 3. It covers measures 17 through 22. The score is written for a large ensemble including woodwinds, brass, percussion, electric guitar, and piano. The key signature is B-flat major (two flats). Measure 17 is marked with a box containing the number '17'. Measures 18, 19, 20, 21, and 22 are numbered. Measure 22 includes a first ending bracket labeled 'a2'. The woodwind parts (Flute/Oboe, Clarinets, Saxophones) feature melodic lines with some rests. The brass parts (Trumpets, Horns, Trombones, Tuba) play rhythmic patterns of eighth notes. The percussion section includes a tambourine and various percussive elements. The electric guitar and piano provide harmonic support with chords and bass lines. The piano part is written in grand staff notation.