Rocky Neck

BEACHSCAPES

Composed by
Roger Cichy

Grade 3

PROGRAM NOTES

There's nothing like a day at the beach, and for composer Roger Cichy, visits to the beaches are a common occurrence during the summer months for this Rhode Island resident. "What I find remarkable", Cichy comments, "is that each beach seems to have its own personality. Whether the beach tends to draw families with children, or the younger generation or those looking for peace and serenity, each beach has a different feel, has a different character, and even has a different set of sounds." All Three Movements are published by Northeastern Music Publications, Inc. and available through your store or online. Listen to the entire composition online: **www.nemusicpub.com.**

Commissioned by The American Band Commissioning Project Consortium, Beachscapes highlights three southern New England beaches as composer Roger Cichy provides you with his musical impressions of each, hence the title "Beachscapes".

Rocky Neck beach, found at Rocky Neck State Park in East Lyme, Connecticut, provides a distinct contrast to that of Nauset. Calmer and warmer waters provide a perfect setting for a peaceful retreat from the hectic pace of everyday life. Here, the beachgoer goes for what might be considered nature's therapy: gentle rhythmic waves, warm breezes, and soft light sand. Occasionally though, you are awakened from your passive state as the Amtrak train goes streaking by as is skirts the beach on its way to New York or Boston.

Instrumentation:

- 1 Conductor
- 2 Piccolo
- 5 Flute 1
- 5 Flute 2
- 2 Oboe
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 2 Bassoon
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3
- 2 F Horn 1
- 2 F Horn 2
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonim
- 2 Baritone T. C.
- 3 Tuba
- 2 Timpani
- 2 Percussion 1
  - Finger Cymbal/Maracus
  - Bass Drum/Bar Chimes
- 2 Percussion 2
  - Suspended Cymbal
- 2 Percussion 3
  - Vibraphone
  - Orchestra Bells

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Transposed Score
(duration: 2' 43")

Rocky Neck

East Lyme, Connecticut

BEACHSCAPES

Composed by
Roger Cichy

Lazily ♩=80

2 3 4 5 6 7 8 **9**

Piccolo
Flute 1
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3

Hn. 1 cue
Play
Flügel Hn. (opt.)
Finger Cym.
l.v.
Sus. Cym.
Maracas
l.v.
(swirled)
Vibes

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rit.
17
a tempo
10
11
12
13
14
15
16
Picc.
Fl. 1
Fl. 2
Oboe
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
solo
sost.
Sost.
div.
1 player
B.D.
l.v.
Bar Chimes


18
19
20
21
22
23
24
Picc.
Fl. 1
Fl. 2
Oboe
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
solo
solo w/ A. Sax
solo w/ Fl.
sost.
Mar.
Bar Chimes
l.v.


26
27
28
29
30
31
rall.
Picc.
Fl. 1
Fl. 2
Oboe
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
solo w/ Vibes
all
w/ cl.
f
mf
mp


33 a tempo
32
34
35
36
37
38
Picc.
Fl. 1
Fl. 2
Oboe
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
sost.
Harmon mute
B.D.
Cr. Cym.
l.v.
div.
Switch to Bells
O. Bells