Matiga Go Gunda Ra
'A Peanut In The Belly'

Composed By
Denis DiBlasio

Conductors notes

This chart is a medium driving funk groove in 7/4 for the most part. It has a bass line that locks the groove in place much like the songs 'Take Five' and 'Chameleon'. The actual drum groove is made up of a one beat pattern that simply repeats. This actually makes it easy to get a 7/4 groove going with younger players.

The solo section is concert G whole tone scale (G, A, B, C♯, D♯, F). When playing on the scale try just soloing in tempo and don't be too concerned with phrasing in 7/4 at first. Phrasing in odd meters takes time to get used to. The backgrounds will help orient the soloist back into 7/4 and the held chord at the end of the solo section will help mop up any phrase issues that might arise at the end of a solo. This acts as a sort of 'solo insurance' guaranteeing a musical way of ending the solo.

The drum solo builds over vamp to a 6 beat fill that does a decrescendo back to the DS. Be mindful of this crucial spot.

The chart is sectionalized showing off different parts of the band at different times. Play FINE strong and 'In Your Face' for a clean tight ending.

Composer note.

In Africa my niece Kate did Peace Corps work in Mali. Every day when she went to the community well for water children would flock around her. When Kate would go into town she always came back with presents of some sort.

One time she brought back chocolate covered peanut M&M's which they all loved. They were so poor that they would split a single M&M into pieces to share with other family members. One time Kate returned from town and the children wanted to know where the chocolate covered M&M's were. Since in Mali they don't say "M&M's" they would say to Kate "Where is the peanut in the belly?" In their language Sonrai (which is derived from French) it comes out as 'Mah-tee Go Gun-doe Rah'.

This piece comes from the image of all these Malian children jumping around the well with Kate looking for "The peanut in the belly".

DDB

Instrumentation:

1	Conductor	1	Trombone 1
1	Alto Sax 1	1	Trombone 2
1	Alto Sax 2	1	Trombone 3
1	Tenor Sax 1	1	Trombone 4
1	Tenor Sax 2	1	Guitar
1	Bari Sax	1	Piano
1	Trumpet 1	1	Bass
1	Trumpet 2	1	Drum Set
1	Trumpet 3		
1	Trumpet 4		

Copyright © 2011 by Northeastern Music Publications, Inc.
International Copyright Secured All Rights Reserved

FULL SCORE

MATIGA GO GUNDO RA

"A PEANUT IN THE BELLY"

COMPOSED BY
DENIS DIBLASIO

STRAIGHT 8TH "BIRDLAND" GROOVE ♩ = CA. 130



COPYRIGHT © 2011 BY NORTHEASTERN MUSIC PUBLICATIONS, INC.
INTERNATIONAL COPYRIGHT SECURED ALL RIGHTS RESERVED


7
8
9
10
11
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Gtr.
Pno.
Bass
Drums
Cowbell
Cowbell


12
13
14
15
D.S.
16
17
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Gtr.
Pno.
Bass
Drums
f
p
mf


21
18
19
20
22
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Gtr.
Pno.
Bass
Drums
mf
p
mp
Ens.
Fill
Fill


25
23
24
26
27
28
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Gtr.
Pno.
Bass
Drums
FILL
FILL
Cowbell
Wood Block