

## Transposed Score

# With Honor

*March*

Composed by  
Chris M. Bernotas

Proudly  $\text{♩} = 112$

The musical score consists of ten staves of music, each representing a different instrument or section of the band. The instruments listed from top to bottom are:

- Flute/Oboe
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2
- F Horn
- Trombone/Bassoon
- Baritone/Tuba
- Orchestral Bells
- Snare Drum/Bass Drum
- Tambourine/ Crash Cymbal
- Timpani

Each staff includes dynamic markings such as *f* (fortissimo) and *a2* (acciaccatura). The score is divided into measures 1 through 5. Measure 1 starts with Flute/Oboe and B♭ Clarinet 1, 2. Measures 2-5 feature various combinations of woodwind instruments. Measures 4-5 introduce brass instruments like Trombone/Bassoon and Baritone/Tuba. Measures 5-6 show the transition to the percussion section. The final measure (Measure 6) includes a tuning instruction: "Tune: F, B♭".

With Honor/Bernotas/p. 3

With Honor/Bernotas/p. 4

With Honor/Bernotas/p. 5

18

**19**

20

21

22

23

Fl. Ob.

B♭ Cl. 1, 2

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

F Hn.

Tbn. Bn.

Bar. Tba.

Orch. Bells

S.D. B.D.

Tri. Cym.

Timpani

With Honor/Bernotas/p. 6

With Honor/Bernotas/p. 7

31                    32                    33                    34                    35                    36                    37

Fl. Ob.

B♭ Cl. 1, 2

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

F Hn.

Tbn. Bn.

Bar. Tba.

Gm      Dm      E♭ B♭/D Cm      B♭ Cm      F      Dm      Gm      Dm      B♭ Cm      F(sus4) F

Orch. Bells

S.D. B.D.

Tri. Cym.

Timpani

## With Honor/Bernotas/p. 8

41

Fl. Ob.

B♭ Cl. 1, 2

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

F Hn.

Tbn. Bn.

Bar. Tba.

Orch. Bells

B♭ Dm Gm Am Gm Dm Gm B♭ F C F Dm Gm Dm

S.D. B.D.

Tri. Cym.

Timpani