

# Rapid Transit

Commissioned by The Towson University Jazz Orchestra  
Jim McFalls, Director

**Composed by  
Jim McFalls**

**Arranged by  
Denis DiBlasio**

Rapid Transit is a different take on the classic I've Got Rhythm. The piece will work at a variety of tempos from medium up shuffle to fast swing.. Originally Jim McFalls wrote and played the melody for trombone! I choose to give it to the saxes in order to maintain certain friendships. The pedal during the solo section allows harmonic freedom for the soloist. Sections trade crisp 4's after the solo section. At an up-tempo Rapid Transit can work as a 'Quick Ending Closer'.

## Instrumentation:

1	Conductor	1	Trombone 1
1	E <sup>b</sup> Alto Saxophone 1	1	Trombone 2
1	E <sup>b</sup> Alto Saxophone 2	1	Trombone 3
1	B <sup>b</sup> Tenor Saxophone 1	1	Trombone 4
1	B <sup>b</sup> Tenor Saxophone 2	1	Guitar
1	E <sup>b</sup> Baritone Saxophone	1	Piano
1	B <sup>b</sup> Trumpet 1	1	Bass
1	B <sup>b</sup> Trumpet 2	1	Drums
1	B <sup>b</sup> Trumpet 3		
1	B <sup>b</sup> Trumpet 4		

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Transposed Score  
(duration: 4'32" )

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Medium Up Swing ♩=212-240

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The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone 1 and 2, and E♭ Baritone Saxophone. These staves begin with a rest for the first eight measures, then enter with a melodic line starting at measure 9, marked with a forte (f) dynamic. The middle section contains four trumpet staves (B♭) and four trombone staves (Trombone 1-4), all of which remain silent throughout the entire piece. The bottom section features four staves: Guitar, Piano, Bass, and Drums. The Guitar, Piano, and Bass parts begin at measure 1 with a rhythmic accompaniment of eighth notes, marked with a forte (f) dynamic. The Drums part provides a consistent rhythmic pattern of eighth notes with a snare drum and cymbal, also marked with a forte (f) dynamic. The score is written in 4/4 time with a key signature of one sharp (F#).

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E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Db.

Dr.

*f*

*mf*

*Am<sup>9</sup>*

25 33

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1 *f*

B♭ T. Sax. 2 *f*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f*

Pno. *f*

Db. *MALK* *f*

Dr. *f*

D7-4 Dm13 G(sus4) Gm9 C7-9 Cm9 B9 F7(9#5)



**Chord Progression 1 (Measures 50-56):**  
Dm<sup>7</sup> G<sup>7</sup> C | Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> | F B<sup>b7</sup> Dm<sup>7</sup> G<sup>7</sup> C

**Chord Progression 2 (Measures 57-64):**  
Bm<sup>9</sup> E<sup>7</sup>(#4) Em A(sus4) Am D<sup>7</sup>(#4) Dm<sup>13</sup> C

**Chord Progression 3 (Measures 65-71):**  
Am<sup>9</sup> D<sup>7</sup>(#4) Dm G(sus4) Gm C<sup>7</sup>(#4) Cm<sup>13</sup> B<sup>b</sup>

**Chord Progression 4 (Measures 72-78):**  
Am<sup>9</sup> D<sup>7</sup>(#4) Dm G(sus4) Gm C<sup>7</sup>(#4) Cm<sup>13</sup>

**Instrument Parts:**  
- **E♭ A. Sax. 1 & 2:** Melodic lines with dynamics *p*, *f*, and *ff*.  
- **B♭ T. Sax. 1 & 2:** Melodic lines with dynamics *p*, *f*, and *ff*.  
- **E♭ B. Sax.:** Melodic line with dynamics *p*, *f*, and *ff*.  
- **B♭ Tpt. 1, 2, 3, 4:** Melodic lines with dynamics *p*, *f*, and *ff*.  
- **Tbn. 1, 2, 3, 4:** Melodic lines with dynamics *p*, *f*, and *ff*.  
- **Gtr.:** Rhythmic accompaniment with dynamics *ff* and *f*.  
- **Pno.:** Rhythmic accompaniment with dynamics *ff* and *f*.  
- **Db.:** Rhythmic accompaniment with dynamics *ff* and *f*.  
- **Dr.:** Rhythmic accompaniment with dynamics *ff* and *f*.



82 89 97

**Instrumentation:**  
Eb A. Sax. 1 & 2  
Bb T. Sax. 1 & 2  
Eb B. Sax.  
Bb Tpt. 1, 2, 3, 4  
Tbn. 1, 2, 3, 4  
Gtr.  
Pno.  
Db.  
Dr.

**Chord Progression (Measures 82-97):**  
82: Dm7 G7 C  
83: Dm7 G7 Gm7 C7 F Bb7 Dm7 G7 C  
84: F#7 B7 E7 A7 C  
85: F#7 B7 E7 A7 C  
86: F#7 B7 E7 A7 C  
87: F#7 B7 E7 A7 C  
88: F#7 B7 E7 A7 C  
89: F#7 B7 E7 A7 C  
90: F#7 B7 E7 A7 C  
91: F#7 B7 E7 A7 C  
92: F#7 B7 E7 A7 C  
93: F#7 B7 E7 A7 C  
94: F#7 B7 E7 A7 C  
95: F#7 B7 E7 A7 C  
96: F#7 B7 E7 A7 C  
97: C

**Dynamics and Performance Markings:**  
Measures 82-83: *fp*  
Measures 84-85: *sfz*  
Measures 86-87: *fp*  
Measures 88-89: *sfz*  
Measures 90-91: *fp*  
Measures 92-93: *sfz*  
Measures 94-95: *fp*  
Measures 96-97: *f*