

# Of Kings and Kingdoms

Composed by  
Amy Webb

***Of Kings and Kingdoms*** takes its players back in time to the grand age of royalty and the succession of the French monarchy!

The beginning to the piece is to be upbeat and happy -- long live the new king! The trumpets and chimes ring out, proclaiming to all that the old king is dead and a new person is now on the throne. A joyous atmosphere ensues, building up to a happy solo by, of all people, the bass clarinet (cued in the tenor sax). How often do they get a solo, right? It's imperative that the rest of the band lower their volume in order to hear this most majestic of instruments.

Measure 55 transports the listener into a grand ballroom, where one might imagine a courtly dance taking place. It's not overly quick in terms of tempo, but attention should be paid to the articulations, specifically the staccato marks, which would indicate a bit of a hop or quick step for the dancers, typical of an 18th century Galliard.

Measure 103 places us squarely in a grand cathedral, as during this period, new kings would be honored in these holy places. Once the king-to-be enters the cathedral, a prayer is said and then a special hymn is sung in his honor. That hymn is presented at 103, with the French horn chorus. The king would then take his coronation oath, followed by the singing of a Te Deum, or "God, we praise You."

Measure 134 takes us to the calm before the storm...the "honeymoon period" for a king can be awfully short, especially when there are those who dispute his claim to the throne. This is a good time for your piccolo to feature. Your player doesn't necessarily have to play everything rhythmically "on pointe." Allow your student to experiment with pauses between the melodic passages, not necessarily paying strict attention to the beats in between. As your other players are clacking their keys and simply breathing through their instruments at this stage, anyhow, it should produce a "wind through the bare branches" sort of effect. The drama builds.... To 143, where the low brass comes in. Ominous and dark, they build in intensity, followed by the woodwinds. At 158, the whole group begins in the battle, which takes us through to the climax and ultimate end of the piece.

I appreciate you playing my work with your students.

## Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo	3	B♭ Trumpet 2
5	Flute 1	3	B♭ Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
4	B♭ Clarinet 1	2	F Horn 3
4	B♭ Clarinet 2	2	F Horn 4
4	B♭ Clarinet 3	2	Trombone 1
2	B♭ Bass Clarinet	2	Trombone 2
2	Bassoon	2	Bass Trombone
2	E♭ Alto Saxophone 1	2	Euphonium
2	E♭ Alto Saxophone 2	2	Baritone T. C.
2	B♭ Tenor Saxophone	3	Tuba
2	E♭ Baritone Saxophone	2	Timpani
		2	Orchestra Bells
		2	Tubular Bells (Chimes)
		2	Tom-toms
		2	Tambourine
		2	Bass Drum
		2	Thundersheet

N300167F



Copyright © 2021 Northeastern Music Publications, Inc.  
International Copyright Secured All Rights Reserved

**Transposed Score**  
(duration: 6' 10")

# Of Kings and Kingdoms

Composed by  
Amy Webb

**Festival** ♩=96

This musical score page displays a complex arrangement for a large ensemble. The top section, labeled 'Festival ♩=96', includes parts for Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Timpani, and Orchestral Bells. The bottom section, also labeled 'Festival ♩=96', includes parts for Tubular Bells, Tom-toms, Tambourine, Bass Drum, and Thundersheet. The score uses a mix of treble and bass clefs, with various dynamics like *f* (fortissimo) and *mf* (mezzo-forte) indicated throughout.

## Of Kings and Kingdoms / Webb / P. 3

15 rit. 17 = 96

14 15 rit. 16 picc. 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc. Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Orch. Bells  
  
Tub. B.  
Tom-t.  
Tamb.  
B. D.  
TS.

**17 = 96**

Of Kings and Kingdoms / Webb / P. 4

**32** 33 34 35 36 37 38 39 **40** 41 42 43 44 45 46 47 48

Picc.  
Fl. 1

Fl. 2

Ob.

B♭ Cl.  
1

B♭ Cl.  
2, 3

B. Cl.

Bsn.

E♭ A.  
Sax.  
1, 2

B♭ T.  
Sax.

E♭ B.  
Sax.

B♭ Tpt.  
1

B♭ Tpt.  
2, 3

F Hn.  
1, 2  
*mp*

F Hn.  
3, 4  
*mp*

Tbn.  
1, 2  
*mp*

B. Tbn.  
*mp*

Euph.  
*mp*

Tba.  
*mp*

Timp.  
*mp*

Orch.  
Bells

Tub. B.

Tom-t.

Tamb.  
*mf*

B. D.  
*mp*

TS.

Of Kings and Kingdoms / Webb / P. 5

**54 Moderato  $\text{♩} = 96$**

**50**

**62**

**Moderato  $\text{♩} = 96$**

**63**

**64**

**Tub. B.**

**Tom-t.**

**Tamb.**

**B. D.**

**TS.**

## Of Kiings and Kingdoms/ Webb / P. 6

65 66 67 68 69 **70** 71 72 73 74 75 76 77 **78** 79 80 81 82 **rit.**

Picc. Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Tub. B.

Tom-t.

Tamb.

B. D.

TS.

**70** 71 72 73 74 75 76 77 **78** 79 80 81 82 **rit.**

**70** 71 72 73 74 75 76 77 **78** 79 80 81 82 **rit.**

## Of Kings and Kingdoms / Webb / P. 7

86  $\downarrow = 96$

83 84 85 87 88 89 90 91 92 93 94 95 96 97 98 99 100 rit.

Picc. Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.

Orch. Bells

Tub. B.  
Tom-t.  
Tamb.  
B. D.  
TS.